

WORKshop

issue 06
www.choisgallery.com

*creative
commercial space
+ concept*

WHICH IS THE NEXT SKYSCRAPER?
OMY'S CONTINUOUS EVOLUTION

MICROSOFT CITIZENSHIP AND MICROSOFT CLOUD

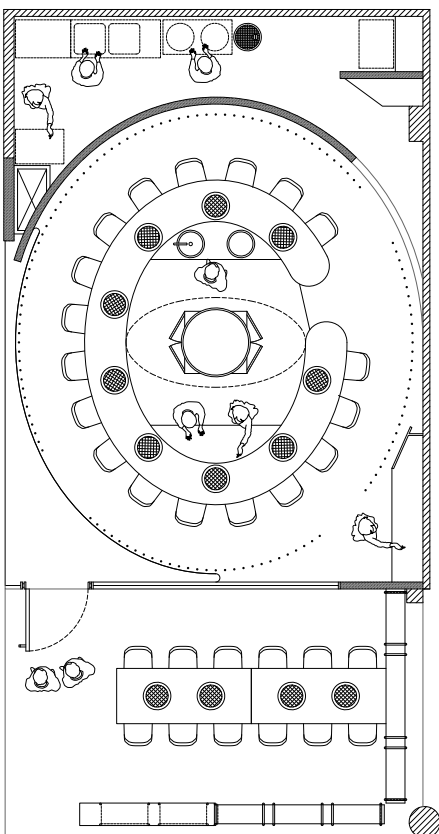
COASTOFFICE EXPLORES A PLACE OF
INTERACTION WITH NO TECHNOLOGICAL
LIMITS

KUKJE GALLERY

SOFTLY ENVELOPED THE BUILDING INTO A SOFT AND
AMBIGUOUS ONE

THE CONSERVATORIUM HOTEL

'THE DUTCH GOLDEN AGE MEETS CONTEMPORARY
ITALIAN DESIGN'



SUMI SEA

_Studiomake

Rope was the first material that came to our mind when we designed this tiny seafood restaurant. It relates to our visual imagery of docks and weathered fishing vessels. Its rawness brings a texture that contrasts with the refined surface of the restaurant's central elliptical terrazzo bar.

18 diners share a total of nine charcoal cook tops arranged around an open seafood kitchen. The preparation of the fish is on display and becomes a theatrical part of the communal dining experience. Lighting is provided from above by a large elliptical chandelier which sits in a transverse position to the bar and acts as a counterweight to keep the rope caught.

Connected at the floor with stainless steel hooks and clamps, the rope threads up to the dark ceiling and plunges back down, converging at the chandelier. The strands are spaced tightly but partly open at the main entrance and service exit. Stainless steel cleats replace regular door and cabinetry handles, and the raised wooden deck creaks and flexes underfoot – the entire experience is meant to feel boat-like in its details.